



The Kol Haruach Klezmer Band and Thunder Records

Presents:

In The Beginning—Bereshit

Released , 2004

TRACK LISTINGS



1. Doina-A Public Zhok 6:38

2. Czardas 4:26

3. Hava Nagila 4:24

4. Jerusalem Blues

5. Freylakhs #1 and #3

6. Kandel's Hora

7. Hussidl Medley

8. Vermishte Kolomeike

9. Israeli Medley

10. Waltz Medley

11. Tarras Medley

Total running time: 56 minutes 47 seconds

The Kol Haruach Klezmer Band released its first CD, entitled appropriately, "In the Beginning....Bereshit", on May 9, 2004. This work is a compilation of standards and brand new works written and arranged by the band.

This album is a highly renowned recording of a concert that was arranged to be played live, and has been performed on stage by the band on many occasions. For this recording, we took this popular show into the studio. The Jazz or "improvisational jam" style heard throughout all tracks brings the band back to its roots, where both Klezmer and Jazz are played spontaneously and by ear. This band is known for our Jazz, and has purposefully and thoroughly mixed it into our repertoire.

This release is a sample of our concert performance style. It begins and ends with festive tunes often requested at your typical mitzvot. However, you will hear the band get down and dirty, and very technically involved. All instruments shine in their moment, and you'll never be able to predict who's going to take the next solo. This is a happening album that will keep you listening.

Artist: The Kol Haruach Klezmer Band

Album: In The Beginning—Bereshit

Executive Producer: Brian Choper

Record Label: Thunder Records

File Under: World Music

Booking and info:

(301) 441.8899

10482 Baltimore Avenue Suite 269

Beltsville, MD 20705

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booking@entertainmentdc.com

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Presents:

Kol Haruach - Live In Concert. Klezmer and Jazz - Together at Last

Released , 2006

TRACK LISTINGS



1. SB22/Prohibishn/Heyser (medley) 5:04
 2. Czardas 4:09
 3. Doina 1:33
 4. It Don't Mean A Thing 2:27
 5. Bei Mir Bistu Sheyn 3:14
 6. Don't Get Around Much Anymore 3:46
 7. Satin Doll 3:20
 8. I'm Beginning To See The Light 4:15
 9. A Train 3:41
 10. Georgia 4:37
 11. Paper Moon 4:08
- Total running time: 58 minutes 03 seconds

Kol Haruach live in concert, Annapolis MD, November 6, 2005. A live recording including both Klezmer (played with our unique Jazzy flare) and True Swing (dance Jazz).

Kol Haruach is a Klezmer band, but we play a lot of different music. This concert recording included more than just Klezmer music. Many listeners are delighted at its eclectic content. The repertoire went back and fourth from Klezmer to Jazz, and finally concluded with Jazz. As you will hear, we love to mix it up. It is our trademark, and it is one aspect of our sound that distinguishes us from other bands.

During this concert, we started out with our Klezmer standards and originals, and then got playful and decided to bring on the Jazz. Eventually, toward the end of the night, we came back to the Klezmer, but ended with two wonderful Jazz numbers, "Night And Day" and "Brazil".

About half way through the concert, we decided to go improv. The band had not played either "Georgia" or "Night And Day" in a long time, but I decided to give the audience an idea of what the band was really like impromptu. So I explained the plan to the audience and we threw in those tunes. The drum solo leading into "It Don't Mean A Thing" was also spur of the moment. I love the spontaneity, and I think the audience got a kick out of it, too. Ironically, I think Georgia is one of the best tunes on the album.

This recording demonstrates the band's energy, but it also allows the listener to enjoy the flexibility and diversity we are known for in our repertoire. I hope you enjoy it.

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About KHKB

The way the Band initially started is an essential part of why they play the way they do. Each member of the band is an accomplished, seasoned and successful musician in his/her own right. It all began in 2001 when they came together to jam at the Lansing Michigan Jazz Festival. They liked the music, the sound and the groove so much they decided to form a band. Brian Choper, manager of several other music groups and this band's drummer, became manager of what was then to be called the Kol Haruach Orchestra, and soon thereafter changed to the Kol Haruach Klezmer Band;



Over the next year, the band played various concerts and private affairs, while working behind the scenes to fine-tune their distinctive sound. The talent of the band was clear; the question was how to take advantage of it. While they worked with Israeli, Klezmer, contemporary Jazz, Swing and Latin, they wanted to experiment with the jazz standards and compose their own music so as to provide specific moments for each member to share their individual talents in the spotlight. As they experimented, they discovered the elements that became the basis for their unique sound as well as their chemistry as a band of musicians.

Kol Haruach's performance style has become its trademark; obviously, everybody wants the hora (party) style, typically played at every wedding, Bar Mitzvah or other Simchas. After the Hora set, the band typically either turns to individual Klezmer and Israeli music, but mixes it up with classic rock and Pop to add spice and a modern dimension to the party! People say that we breathe life into our performances through our witty commentary and interactions with the audience which often dances in the aisles.

Brian Choper – Drummer, Band Leader and Executive Producer

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Repertoire

Below is a partial list of our repertoire. To hear samples of the variety of music we play or to view our complete list of songs, you're invited to check out our sound clips page and repertoire page located on our website at www.kolharuach.com. Given notice, the band can play classic Rock & Roll, and is well known for their great Rock & Roll sets, getting everyone up onto the dance floor.

Some of our Yiddish, Klezmer and Hebrew Repertoire	Some of our Israeli Music	Some American Music	Some Bossa/Latin
Abi Gezunt	Al Koeli	Ain't Misbehaving	A Felicidade
Alle Brider	At V'ani	All My Loving	Autumn Leaves
Az der Rebbe	Bashana Haba'a	All Things You Are	Begin The Beguine
Bie Mir Bist Du Shein	Dayagim	Always	Boy From Ipanema
Belz Chosidil	Dodi Li	And the Angels Sing	Brazil
Far Nile, Noch Nile	Eretz Israel Yafa	As Time Goes By	Corcovado
Green Kuzine	Eretz, Eretz, Eretz	Autumn Leaves	Easy To Love
Hora Mit Tsibels zhok	Eretz Zavot	Basin Street Blues	Embraceable You
My Yiddishe Mamme	Erev Ba	Begin the Beguine	For All We Know
Oh, Ir Kline Lichtelech	Erev Shel Shoshanna	Blue Moon	How High The Moon
Csardes Violin	Hallelujah	Can't Help Falling In Love	I Concentrate On You
Dark Eyes Violin	Hanaava Babanot	Celebration	Ipanima
Miserlou Greek dance	Harmonika	Charleston	I Thought About You
Never on Sunday Greek dance	Hatikva	Crazy	I've Got You Under My Skin
Rumania medley.. Violin or Clarinet solo.or both	Hava Nagila	Don't Get Around Much	Meditation
Two Guitars Violin	Hineh Ma Tov	Embraceable You	Nature Boy
Chosen Kale Mazeltov	Hora Agadadi	Fiddler On The Roof	Night & Day
Di Mezinke	Hora Habika	Fly Me To The Moon	Occasional Man
Heisser Bulgar	Horoa Haktana	Girl From Ipanema	People Will Say We're In Love
Heymisher Bulgar	Khorshat HaYukaliptus	Heard It Through The Grapevine	Summertime
	Kol Dodi	Here There & Everywhere	Sunshine Of My Life
	Kuma Ekha	Hey Jude	Tangerine (Samba)
	L'khi Lakh	If I Were A Rich Man	Tea For Two (Rhumba)
	Makhar		Volara

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In addition to the Yiddish, Klezmer, Israeli, American and Latin listed on the previous page, given proper notice, the band can also perform the following classic Rock & Roll, perfect for weddings or any party where more current or modern music is desired. This band rocks the house with this stuff. Just go to our website and take a listen.

Ain't Proud To Beg	I'm Your Captain	Ride Like The Wind
All Right Now	In Your Eyes	Ride, Captain Ride
Always Be My Baby	It's All Over Now	Rock Around The Clock
American Woman	Jump, Jive & Wail	Rock This Town
Anything For You	Kama Chamelion	Rock With Me
At Last	Knocking On Heavens Door	Rocking In The USA
Bad Moon Rising	Lady In Red	Rocky Mountain Way
Badge	Last Dance	Satisfaction
Ball And Chain	Last Kiss	Secret Agent Man
Barracuda	Let It Be	Sex Machine
Before He Cheats	Let It Rain	Since You've Been Gone
Big Girls Don't Cry	Lies	Sir Duke
Black Magic Woman	Long Cool Woman In A Black Dress	Smooth Operator
Born To Be Wild	Losing My Religion	Spinning Wheel
Do you Want to Hurt Me?	Love Potion # 9	Stairway To heaven
Don't Let Me Down	Love Song	Stand By Me
Don't Let The Sun Catch You Crying	Magic Man	Stop in the Name of Love
Don't Stand So Close To Me	Memphis	Stray Cats Strut
Down By The River	Mercy	Superstition
Dr. Feelgood	Mickey	Surrender
Electric Slide	Midnight Hour	Sweet Home Alabama
Every Breath You Take	Moondance	Sweet Home Chicago
Evil Ways	Move It On Over	Tainted Love
Glass Onion	Mustang Sally	Take It Easy
Gloria	My Guy	The Boys Are Back
Green Eyed Lady	Nights In White Satin	The In Crowd
Green River	Nightshift	This Love
Hard Day's Night	No One	Time After Time
Hard To Handle	Obsession	Time Is On My Side
Heard It Through the Grapevine	Ohio	Unchain My Heart
Heart Of Stone	Old Time Rock & Roll	Wake Me Up Before You Go Go
He's So ShyHey Bulldog	On The Radio	We Are Family
Hey Nineteen	Open Arms	What You Won't Do For Love
Hit Me With Your Best Shot	Owner of the Lonely Hearts	When I Think Of You
Hound Dog	Pink Cadillac	Whenever I Call You Friend
I Can't Keep From Crying	Pocket Full Of Sunshine	Who'll Stop The Rain
I Feel The Earth Move	Pretty Woman	Wild Horses
I Kissed A Girl	Proud Mary	Wild Night
I Saw The Light	Respect	Wind Beneath My Wings
		YMCA
		You Better Run

Testimonials

What People Are Saying About Us

"Kol Haruach was a pleasure to work with and sounded great at my wedding. For any musicians getting married that want to do something special, the band did a great job playing along with my husband and me as well as my niece who sang with them...impromptu! We gave them the music and just went for it and it was a highlight of the evening!

Thanks guys!!"

Anna Elashvili, Brooklyn, NY.

"Kol Haruach was a huge hit at our wedding. We appreciated the variety -- jazz, swing, klezmer -- and your sound was incredible. We were also amazed by your infectious enthusiasm. We were thrilled that you were able to get so many guests to their feet and dancing! Thanks for making our wedding so much fun. Again, thanks for your wonderful music and your infectious enthusiasm -- it really contributed to everyone having fun."

Nadine Block and Patrick Vennebush

"Outstanding! The best Klezmer music we've heard. You made the party."

Larry Black, Woodbine, MD

Hi Brian,

I want to thank you and the Kol Haruach Orchestra for providing us and our guests with a very special and memorable performance at Tamar and Frank's wedding last week. Each and every one of you contribute both virtuosity and ruach. The group is aptly named. Everyone at the wedding, family and guests, bride and groom, young and old, musicians and fans, loved listening and dancing to your music. As a big fan of klezmer, I look forward to following your career as you move on to great prominence in the klezmer world.

Thanks for everything. Happy healthy and prosperous New Year to all.

Best regards,

Jay Kapner, Wilmington, NC

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Catering to Your Needs

Music for All Events



Our Clients Come First

Whether we are performing for a party or in concert, our goal is to make your event the very best it can be. Our job is to delight and entertain your guests and make the party a wonderful, memorable occasion. When you have fun, we have fun!

Kol Haruach's performance style has become its trademark; the Band chooses the appropriate style depending on the occasion of the performance or the atmosphere requested by the client. These include Klezmer "hora" music, Israeli, rock & roll and even swing!...and the band is great at it!

The band plays with improvisation and spontaneity - never arranged. Rock, Pop and Jazz are almost always requested and is mixed into the repertoire no matter where this Band plays.



Our Diversity and Experience

We are experienced with both all Jewish and mixed events, we can mix it up...pull out the Jazz, Latin, Rock, and Funk as needed...and tie it all into the celebration. We even mix it up with the hora sets. And, if your guests are shy, or don't know the Klezmer steps...not to worry. Our Clarinetist is a professional dance instructor who will step off the stage to teach everyone who wants to learn...right there on the dance floor. It's easy. It's fun. It's a party for everyone!

A klezmer band that plays Jazz, Rock & Roll, Funk and more? A diverse band, far more flexible than most klezmer bands.

We are happy to include any or all of this in the mix for your party. In fact, Kol Haruach is so well known for its long hora sets, Swing and Rock & Roll, at some events the band starts off with klezmer, but ends up performing more Swing and Rock than anything else.

So, if you like Klezmer, call us. If you want a band that can play music to cater to everyone's taste, we are here for you, too.

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Kol HaMavach

Klezmer Band

Band Member Bios

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Brian Choper - Drums - Band Manager



Brian Choper, Kol Haruach's Manager, is a versatile musician, experienced in Rock, Jazz, Blues, Swing, Rag-time, Klezmer and musical theatre. His music career began at the prestigious Eleanor Roosevelt High School in Maryland, in whose elite music program he performed with the Jazz band, concert band and symphony orchestras. These ensembles traveled and won numerous awards in competition both domestically and abroad. In 1983, Brian won first prize at the Vienna International Music Festival Competition for classical timpani. While in college, he studied with Marshall Maley, renowned drummer/percussionist, head of the Percussive Arts Society in Virginia. From 1983 to 1985 Brian studied with the late legendary drummer Buddy Rich. In 1985, Brian began playing Klezmer, as the first drummer to play with the Capital Klezmers (at the time one of the top three Folk bands in the country), where he participated in the International Music Festival in Safed, Israel. Upon leaving Capital Klezmers in 1989, Brian joined the Machaya Klezmer Band, and in 1997 played in and produced the group's second CD, "What A Machaya".

This recording became the number two selling Klezmer album for that year and was rated as such in the prestigious Moment Magazine (August 1997). In 1997 (while still with Machaya) he joined Nexus, a highly respected local Rock band. He left both Machaya and Nexus in 2001, and formed his own Klezmer band, The Kol Haruach Klezmer Band. With the Klezmer band moving forward, in 2007 Brian organized three other bands; The Choper Jazz Project (contemporary Jazz), The Jazz Connection (Swing Jazz) and Nexus (classic Rock & Roll), a band named after his 1990's Rock band. He spends most of his time managing these groups.

Fred - Clarinet & Sax - Music Director



Fred, presently Principal Clarinetist in the Annapolis (Maryland) Symphony is a Juilliard graduate who studied with the late Leon Russianoff. Fred made his New York Debut at Carnegie Hall as the winner of the Artists International Competition. Some of his awards include the Montpelier Cultural Arts Center Recital Contest, Montpelier, MD (1988); the Guggenheim Concerts Band Performance Award, New York City (1981); the Milton Kahn Memorial Concerto Competition, Westchester, NY (1979).

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Alan - Violin



Alan has been a freelance musician for forty four years and is a retired public school instrumental music teacher, serving for over thirty-six years. He is a founding member of the Fabrangen Fiddlers, a Jewish liturgical folk band based in the Washington, DC area since 1971. His work on violin and mandolin can be found on albums by the Fabrangen Fiddlers and David Shneyer (including Smokey Mt. Shabbes and Psalm Songs).

He was also the fiddler and mandolinist in The Fast Flying Vestibule, an old-time country and Irish traditional band which performed frequently in the DC area from 1971 until 1978. He collaborated on Irish traditional music albums by the Fast Flying Vestibule, Seamus Kennedy and Iona, plus albums by Joe Glazer ("labor's troubadour"). More recent album credits include CDs by Flory Jagoda and Cantor Charles Bernhardt. A Dream of Peace is his solo album, originally released in May, 1994. A Dream of Peace, his first solo and self-produced commercial recording, encompasses a wide variety of musical styles and has significant spiritual content. It features the supporting talents of some of the most prominent musicians in the Washington D.C./Baltimore area, among them Mike Auldridge on pedal steel. It received critical acclaim in the Sounds Write Publications (San Diego, Ca.) catalog, Moment magazine (August, 1994) and the Washington City Paper (September 30, 1994). Alan currently freelances in the Baltimore/Washington area and is a member of the Mark Novak Band. He is also the first mandolinist in Flory Jagoda's Altaras Ensemble. He also plays in a bluegrass band with several other seasoned professionals, the Lonesome Pine Band, based in Silver Spring, MD. Recently, he has been a guest violinist and mandolinist in The Hot Club of DC, a band specializing in French Gypsy jazz, a style originally developed by the late, great Stephane Grappelli and Django Reinhardt. He is still actively freelancing, playing on recordings, concerts and life cycle events.

Ephriam - Bass



Ephriam is a native of Pittsburgh Pennsylvania, a city known as the "The Land of the Giant Killers", and has performed with some of those Giants to include: Ahmad Jamal and Joe Kennedy. He is a graduate of Peabody Conservatory, has studied with solo performance studies at the University of Maryland, and with renowned private teachers. Ephriam served 26 years as a member of the NORAD, US Air Force Academy, and USAF Bands, and also as Principal Bassist with the Annapolis and Colorado Springs Symphonies.

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Annika - Vocalist



Debuting with a song at a Christmas function when she was only 4 years old, Annika has been singing most of her life. A natural with harmonies and foremost a vocalist, she also plays acoustic, rhythm guitar and hand percussion. Being multi-talented, she has worked in a variety of electric and acoustic music projects, including vocal jazz, folk, classical, pop and church music shows, as well as rock, country, R&B, blues and soul works. A true multi-linguist, she has performed in a multitude of public and private productions in the US, Europe and Russia, and in a variety of languages, including Hebrew, Yiddish, Spanish, French, German, Russian, Italian, Czech, Polish, Turkish, Icelandic... to name a few.

After Brian heard her at an audition, he invited her to join the band, adding Israeli, Klezmer, Yiddish and Ladino music to her vast repertoire and experience.

Lou - Keyboard/Vocalist/



A native of Southern New Jersey, Lou has been playing piano and composing for nearly 50 years. Cutting his teeth at the Casino Resorts in Atlantic City, he opened the Mandarin Hotel in '59 and ran a smooth jazz trio while gigging in a variety of pop bands. In 1994 he auditioned and won a spot in the Washington Premier US Army Band, relocating to Northern Virginia where he continues working for the Army Band as pianist, writer and arranger. Lou has performed or written Grammy Nominated music for many major events - Carnegie Hall, DC's 1812 Concert on the Mall, performances for Nixon, Carter, Reagan, George H W Bush, Bill Clinton, George W Bush and Barack Obama, Dick Cheney and Senator Ted Kennedy. Lou played exclusively for Colin Powell while he was Secretary of State, and has played for the King and Queen of Sweden.

Lou was Al Gore's personal pianist during the Clinton years. He also played for Dick . Lou has shared the stage with Clark Terry, Lew Soloff, Dennis DiBlasio (of the Maynard Ferguson Band), Dave Koz, Darryl Worley, Trisha Yearwood, Mark Wills, Craig Morgan, The Soul Survivors, Harold Melvin And The Blue Notes, Teddy Pendergast' and many more. "Pershing's Own" (The US Army Band) regularly performs numerous patriotic compositions written by Lou. Recordings include 4 CD's of patriotic music featuring two title tracks written by Lou. He also has a composition featured in the award winning documentary, "Why We Fight".